

### **Program in Hellenic Studies Events Archive (1998-2018)**

- “Two Views of Greek America,” including slide show, “The Great Longing,” with Jenny Marketou and short film, “Odd Beat,” with director Ariane Cotsis, Program in Hellenic Studies, Columbia University, Nov. 1988.
- “The Surrealist Poetry of Matsi Hadzilazarou,” a lecture by Andia Frantzi, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Feb. 1989.
- “New Poems and Translations,” a reading by Olga Broumas, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, April 1989.
- “The Politics of Continuity: from Ancient to Modern Greece” lecture series, including “Women and the Continuity Debate” by Margaret Alexiou with response by Charles Stewart, “Black Athena and the Continuity Debate” by Martin Bernal with responses by Gail Holst and Janet Hart, “Byzantine History and the Continuity Debate” by Speros Vryonis with response by Alan Cameron, “Anthropology and the Continuity Debate” by Michael Herzfeld with response by Ernestine Friedl, Program in Hellenic Studies, Columbia University, Feb. - Mar. 1990.
- “An Evening of Greek Poetry and Prose,” a reading by Katerina Anghelaki-Rooke and Alki Zei, “Greek Writers” series, Program in Hellenic Studies, Columbia University, March 1990.
- “Erotic Prose,” a reading by Ersi Sotiropoulou, “Greek Writers” series, Program in Hellenic Studies, Columbia University, March 1991.
- “Dreaming of the Barbarians: Of Modern Hellenes in Europe,” by Stathis Gourgouris, organized by Karen Van Dyck and Neni Panourgia, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, April 1991.
- “The Greek American Experience,” by Dan Georgakas, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, Oct. 1991.
- Two events on contemporary Greek and Irish poetry: “Women’s Poetry at the Margins of Europe” symposium, including poets Katerina Anghelaki-Rooke (Greece) and Medbh McGuckian (Ireland) and critics Siobhan Kilfeather, Clair Wills, and Gail Holst and Karen Van Dyck, Program in Hellenic Studies, Columbia University, Nov. 1991; “Greek and Irish Poetry Festival,” with Elyse Paschen, including poets Katerina Anghelaki-Rooke and Medbh McGuckian, The Poetry Society of America, Gramercy Park, New York, Nov. 1991.
- “The Greek Diaspora in Modern Times,” by Richard Clogg, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, Nov. 1993.
- “Inside Hitler’s Greece,” a lecture by Mark Mazower, Program in Hellenic Studies, Columbia University, Nov. 1993.
- “My Grandfather and the Fortune Teller,” a reading by Irimi Spanidou, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, March 1994. “Translation, the Unresolved Dilemma,” a lecture by Kay Cicellis, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, April 1994. “One Story Only,” a reading by Cali Doxiadis, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, April 1994. “Cultivating New Lands: The Consolidation of Territorial Gains in Northern Greece (1912-1940) in Literature,” a

lecture by Peter Mackridge, "Greek Writers" series, Program in Hellenic Studies, Columbia University, Nov. 1994.

- "Searching for Greek America," by Charles Moskos with introduction by Steven Marcus and Carolyn Bynum, "Kimon A. Doukas lecture on Diaspora," Program in Hellenic Studies, Columbia University, Dec. 1994.
- "Nationalism in the Harem: A Greek American Journalist in Constantinople," by Yiorgos Kalogeras, "Kimon A. Doukas lecture on Diaspora," Program in Hellenic Studies, Columbia University, Jan. 1995.
- "Remembering Resistance: Women's Words," a reading from Greek women's Civil War testimonies by Olympia Dukakis with introduction by Janet Hart, Program in Hellenic Studies, Columbia University, March 1995.
- "Stin askitikin tu logu," a lecture by Rhea Galanaki, "Greek Writers" series, Program in Hellenic Studies, Columbia University, Sept. 1995.
- "A Reading of Poetry and Prose," with Rhea Galanaki, "Greek Writers" series, Program in Hellenic Studies, Columbia University, Oct. 1995.
- "The Best Wall to Hide Our Face Behind": The Poetry of Manolis Anagnostakis," a lecture by David Ricks, "Greek Writers" series, Program in Hellenic Studies, Columbia University, Feb. 1996.
- "Greek Women's Poetry," a lecture by Katerina Anghelaki-Rooke, "Greek Writers" series, Program in Hellenic Studies, Columbia University, Feb. 1996.
- "Cavafy in Poland," a lecture and documentary with Zygmunt Kubiak, "Greek Writers" series, Program in Hellenic Studies, Columbia University, Sept. 1996.
- "Father Dancing," lecture and reading by Nick Papandreou, "American Writers Who Are Greek" series, Program in Hellenic Studies, Columbia University, Oct. 1996.
- "Between Two Worlds," lecture and reading by Olga Broumas, "American Writers Who Are Greek" series, Program in Hellenic Studies, Columbia University, Nov. 1996.
- "A Writer's Odyssey," a lecture and reading by Nicholas Gage, "American Writers Who Are Greek" series, Program in Hellenic Studies, Columbia University, Feb. 1997.
- "The Educational Achievements of the Greek Diaspora: National Stereotypes and Tentative Interpretations," by Constantine Tsoukalas, "Kimon A. Doukas lecture on Diaspora," Program in Hellenic Studies, Columbia University, April 1997.
- "New Works," a poetry reading by Maria Laina, organized by Karen Van Dyck and Marina Kotzamani, "Greek Writers" series, Program in Hellenic Studies, Columbia University, April 1998.
- "Stavros Petsopoulos: Celebrating Twenty Years of Agra Press," a lecture by publisher and a response by Jonathan Crary (Zone Books), also an exhibit-installation by Johanna Weber and books signing by Agra's American authors, "Cultural Dislocations," dialogues between Greek and American publishers, Program in Hellenic Studies, Columbia University, April 1998.
- "Greece and the Future of Europe," lecture by Theodoros Pangalos, organized by Karen Van Dyck and Marina Kotzamani, Program in Hellenic Studies, Columbia University, Sept. 1998.

- “A Festival of New Greek Films,” Karen Van Dyck and Marina Kotzamani, including screenings of *The Cow’s Orgasm* by Olga Malea, *From the Snow* by Sotiris Goritsas. *Lefteris* by Pericles Choursoglou, “Greek Film” series, Program in Hellenic Studies, Columbia University, March 1999.
- “Engendering the Gaze: The Photographic Portrait in Practice and Theory,” course and exhibit taught and curated by Johanna Weber exploring the portrait as a gendered product through the work of photographers such as Diane Arbus, Nan Goldin, J. M. Cameron, Nadar, August Sanders, Lewis Hine, and Avedon as well as students' own work, Spring 1999.
- “Elia Kazan: A Retrospective of His Art and Politics,” Karen Van Dyck and Marina Kotzamani, panel discussion with Lewis Cole, Victor Navasky, Andrew Sarris, Jeanine Basinger, Jeff Young, and Patricia Bosworth, Program in Hellenic Studies, Columbia University, Nov. 1999.
- “Contemporary Greek Poetry,” a reading by Katerina Anghelaki-Rooke and Haris Vlavianos, introduced by Kenneth Koch, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Nov. 1999.
- “The Erotokritos and the Computer,” a presentation by Dia Philippides and Wim Bakker, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Nov. 1999.
- “Greek Shipping in the Twentieth Century: Myth or Reality?” by Gelina Harlaftis with response by Elias Kulukundis, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, March 2000.
- “Dissenting Journalism: Greece, the CIA and the USA,” Karen Van Dyck and Marina Kotzamani, a panel discussion featuring Victor Navasky, Christopher Hitchens, Frances Saunders, Warren Hinckle, and Manos Stephanidis, in honor of Christos Papoutsakis’s journal, “Anti”, “Cultural Dislocations,” dialogues between Greek and American publishers, Program in Hellenic Studies, Columbia University, Feb. 2001.
- “Contemporary Greek Fiction: Rhea Galanaki and Thanassis Valtinos,” book reading and signing, Labyrinth Books, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Oct. 2001.
- “The Language Question from Palaiologos to Psycharis,” “Diaspora, Topography and Cultural Allegories in Greek Fiction” and “The Other Self: Self-identity, Autobiography and Society in Modern Greek Fiction,” three lectures by Dimitris Tziovas, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Feb. 2002.
- “Desperately Seeking Greekness: Transterritorial Identities in Cinema,” by Maria Stassinopoulou, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, March 2002.
- “A Film Festival: Diaspora, Immigration, and Greece,” with Vassiliki Yiakoumaki, including screenings of *Yiorgos from Heidelberg* by Kostas Machairas. *Having Come Here* by Stavros Psilakis. *Logbook*, George Seferis by Stelios Charalambopoulos. *Step-motherland* by Nikos Kritikos. *Greeks and Americans* by Tassos Rigopoulos, and *Happy Homecoming*, *Comrade: Beloiannis* by Lefteris Ksanthopoulos, “Greek Film” series, Program in Hellenic Studies, Columbia University, March - April 2002.

- “The Roumanian Kid,” a reading and discussion with Menis Koumandareas, “Greek Writers” series, Program in Hellenic Studies, Columbia University, April 2002.
- “Stratis the Sailor Meets the Old Man of the Sea: Seferis in Egypt” and “Love and Death in Solomos’s ‘Kritikos’” two lectures by Peter Mackridge, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Sept. 2002.
- “Sikelianos reading Sikelianos,” a workshop on translation by Eleni Sikelianos, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, Oct. 2002.
- “Not Text but Texture: Poems of C. P. Cavafy Unread, Unfinished, Unwritten,” a lecture by Alexander Nehamas, “Greek Writers” series, Program in Hellenic Studies, Columbia University, Feb. 2003.
- “Against the Current: An Evening Celebrating the Writing of Kay Cicellis,” organized by Karen Van Dyck and Elena Tzelepis, with John Chioles, Edmund Keeley, Ersi Sotiropoulou, Karen Van Dyck; an exhibit of Cicellis’s work, curated by Ioanna Theoharopoulou, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, March 2003.
- “Fixing National Subjects in the 1920’s Southern Balkans: International Bureaucrats and Borderline Decisions,” by Jane Cowan, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, March 2003.
- “c/o Paradise,” a reading by Aris Fioretos, introduced by Monica Kallen, “American Writers Who Are Greek” series, Program in Hellenic Studies, Columbia University, April 2003.
- “Luce Irigaray and ‘the Greeks,’” Karen Van Dyck, Elena Tzelepis and Athena Athanasiou, a two-day international conference rethinking Irigaray’s mode of engaging with the “origins” of Western thought with a live video response by Irigaray, Oct. 2004.
- “Diasporas, Homelands, Old and New World Orders,” by Khachig Tölölyan, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, April 2005.
- “Greek American Accents,” by Vassilis Lambropoulos, organized by Karen Van Dyck and Vangelis Calotychos, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, April 2006.
- “Ithaca Regained: Greek Artists in New York,” by Irving Sandler, organized by Karen Van Dyck and Vangelis Calotychos, “Kimon A. Doukas lecture on Diaspora,” Program in Hellenic Studies, Columbia University, April 2007.
- “Greek Works in English,” an evening of readings and book presentations of works by Amanda Mihalopoulou, Nikos Stangos, and Katerina Anghelaki-Rooke with Peter Constantine, Karen Emmerich, Amanda Mihalopoulou, David Plante and Karen Van Dyck, Program in Hellenic Studies, Columbia University, April 2008.
- Irini Gonou “The Sheltering Word” – September 25 – October 22, 2013. An art exhibition in the Heyman Center First Floor Lobby and Board Room. Co-sponsored by MEI, BEI, and Hellenic Studies, Columbia University.
- Greek Cinema: “Beyond The Crisis”. The Heyman Center for Humanities and the Program in Hellenic Studies at Columbia presents two evenings of film screenings and

discussion with Greek filmmakers, Constantine Giannaris and Eva Stefani. October 2, 2013.

- The Modern Greek Seminar at the University Seminars Program & The Program in Hellenic Studies invite you to a lecture by Toby Lee (Lecturer, Program in Hellenic Studies, Columbia University) "How to Be Public: Conflict and Collectivity at the Thessaloniki Film Festival" November 7, 2013.
- Kostis Kornetis (Assistant Professor of History, NYU) "Children of the Dictatorship: Student Resistance, Cultural Politics, and the 'Long 1960s' in Greece" December 4, 2013.
- A SEMINAR ON ELIAS MAGLINIS' NOVEL *THE INTERROGATION* with TATJANA ALEKSIĆ "*Performing the Real of History*" & PATRICIA FELISA BARBEITO "*Flaying Alive: The Body As Site Of Resistance In Elias Maglinis's The Interrogation*" March 5, 2014.
- A seminar and discussion about Americanism, anti-Americanism and the Greek Left
- *With* KOSTIS KARPOZILOS "Communists Carrying the American Flag:
- Americanism, Anti-Americanism and the Greek Left (1944-1949)" DESPINA LALAKI "American Espionage and Philanthropy: Perspectives from the Greek Left" On Monday, March 24, 2014.
- ERATO BASEA "Poverty Porn: Performing the National and Mapping the Cosmopolitical in Contemporary New Wave Films" April 1, 2014.
- Dimitris Antoniou "The two lives of silence: The unbuilt and the unsaid in contemporary Greece" April 11, 2014
- Global 1943: Political Imagination and Blueprints for the Future. A One-day Conference organized by Stavros Niarchos Postdoctoral Fellow, Kostis Karpozilos. April 11, 2014.
- Elena Mamoulaki "Pictures of Exile, Memories of Cohabitation: Photography, Space and Social Interaction in the Island of Ikaria" April 16, 2014.
- Maria Hadjipolycarpou "The Poetics of History in Autobiography: The Mediterranean Perspective" April 21, 2014.
- Professor Vassilis Colonas (Dpt. of Architecture, University of Thessaly), Fulbright Visiting Scholar in the Hellenic Studies Program presenting at Columbia University. Tuesday, April 22, 1:00pm-2:50pm, 307 Union Theological Seminary. "Urban Space in Cavafy's Work". Friday, April 25, 10:00am-12:00pm, Faculty House "Architecture and Greek Communities in the Ottoman Empire under the Tanzimat"
- Maria Kakavoulia "Media Representations of the Greek Crisis" October 2, 2014.
- "*Kisses to the Children*" The screening will be followed by a conversation with the director Vassilis Loules. October 21, 2014.
- A seminar by Prof. Maria Kakavoulia "Meaning in (E)motion: The Embodied Poetics of Eleni Vakalo" October 20, 2014.
- "Is Health a Human Right? The European Perspective" After a short introduction where Mr. Panayotis Yatagantzidis will present some tentative definitions of the concept of human rights as delineated in different schools of thought, he will move towards a constitutional cartography of the right to health in nations-members of the European Union. October 28, 2014.

- Mr. Andreas Kramvis (Vice Chairman of Honeywell) Presentation on his book: *Transforming the Corporation: Running a Business in the 21st Century*. November 11, 2014.
- A lecture by Kostas Chardas. Approaches to Greek post-1950 Music: Styles, Ideas and Visions. November 13, 2014.
- A lecture by Elena Mamoulaki. Politics of Hospitality: Gender Performativity as Political (Dis)obedience. November 12, 2014.
- Greek Crisis and Social Criticism: From democracy to demo-crisis. By Prof. Antonis Liakos. November 18, 2014.
- The Consulate General of the Republic of Cyprus in New York, the Photos Photiades Group of Companies, the Cyprus Federation of America and the International Coordinating Committee Justice for Cyprus in collaboration with the Program in Hellenic Studies at Columbia University invite you to the unveiling by his eminence Archbishop Demetrios of America of the bust of the Cypriot poet Costas Montis (1914-2004) donated by the Photos Photiades Foundation. November 19, 2014.
- A concert tribute to the lyricist and poet Lina Nikolakopoulou. *Hellenic Studies faculty and students will award Lina Nikolakopoulou for her pioneering achievements in poetry and music, and her long-standing contributions to contemporary Greek culture*. February 28, 2015.
- With Filmmaker Nefin Dinç, introduction by Christine Philliou, "The Other Town" is a documentary film about Turks and Greeks and the source of stereotypes, misunderstandings and prejudices against the "Other." February 26, 2015.
- A one day international conference entitled: Homer: Translation, Adaptation, Improvisation. A Symposium with Francesco de Angelis, Ozlem Berk Albachten, Graeme Bird, Helene Foley, Emily Greenwood, Justine McConnell, Sheila Murnaghan, Patrice Rankine, Emily Wilson, and Nancy Worman. February 27, 2015.
- "Despoina: A Short Ethnography of Kitsch". Dimitris Antoniou, the A.S. Onassis Program in Hellenic Studies at NYU. March 11, 2015.
- A poetry reading with the poet Elsa Korneti & Patricia Felisa Barbeito. April 7, 2015.
- A workshop organized by the Program in Hellenic Studies and co-sponsored by the Department of History. With the support of the Institute for Comparative Literature and Society (ICLS), the European Institute, the Academy of Athens, the Melina Mercouri Foundation, the Program in Hellenic Studies, NYU & the Center for European and Mediterranean Studies, NYU. April 23, 2015.
- An Artist Talk with Greek writer-director Athina Rachel Tsangari (New York Film Festival's 2015 Filmmaker in Residence), with discussant Toby Lee (Tisch, NYU). September 18, 2015.
- "Rupture or Reformation: Europe and the Greek Crisis." Roundtable discussion with: Etienne Balibar, Professor Emeritus, Université Paris X; Visiting Professor, Columbia University, Sarah Leonard, Senior Editor, The Nation, Mark Mazower, Professor of History, Columbia University, Adam Tooze, Director, European Institute; Professor of History, Columbia University, Nantina Vgontzas, Sociology Ph.D. Candidate, NYU. September 21, 2015.

- The Njegos Foundation for Serbian Language and Culture presents EVAPORATING BORDERS a film by Iva Radivojević. September 25, 2015.
- Panagiotis A. Agapitos presents: Contesting Conceptual Boundaries: Byzantine Literature and its History. *The talk is co-sponsored by the Department of History, the Heyman Center, and the Department of Classics.* October 15, 2015.
- Please join Karen Van Dyck and her Literature Humanities class for a discussion with Attis Theater Artistic Director Theodoros Terzopoulos & Artistic Director Blanka Zizka on the occasion of The Wilma Theater's new production of Sophocles' Antigone. November 5, 2015.
- Ostracism and Democratic Self-Defence in Athens: A talk by Anthoula Malkopoulou with Andreas Kalyvas. November 13, 2015.
- A talk by John Ma, professor of Classics, Columbia. *Cavafy, the Hellenistic age, and Us.* November 19, 2015.
- A reading with novelist Christos Asteriou, translator Patricia Barbeito (RISD), actor Jonathan Walker and respondent Karen Emmerich (Princeton). February 11, 2016.
- A screening of Stefanos Tsivopoulos's documentary-fiction *Eleusis* (2012). To be followed by a discussion with the director, Stefanos Tsivopoulos and respondent Soo-Young Kim. March 23, 2016.
- A poetry reading & discussion with Iossif Ventura. "The poem's translation as its second life adventure in a parallel world" Translating the Jewish poets of the Middle Ages and "TANAIS" April 8, 2016.
- Book Launch: *Austerity Measures: The New Greek Poetry* (Penguin, 2016). A multi-media performance of Greek poetry and much discussion of the relation between art and politics in hard times. The poets and translators Phoebe Giannisi, Jazra Khaleed, Peter Constantine, and Karen Van Dyck will read works in Greek and in English translation and Edwin Frank (NYRB) will respond. The event is complemented by an exhibition of recent Greek zines curated by Dimitris Antoniou and Karla Nielsen. April 20, 2016.
- The 8th biennial pedagogy workshop is supported by the MGSA and the Program in Hellenic Studies at Columbia University and is organized by the MGSA Undergraduate Studies committee, comprising of: Elsa Amanatidou (chair, Brown), Nikolas P. Kakkoufa (workshop organizer, Columbia), Despina Margomenou (Michigan). A warm invitation is issued to people teaching in the fields comprising Modern Greek studies, particularly Greek language and related undergraduate courses on Greece, and to those developing, directing, or coordinating undergraduate curricula that include Greek instruction at the tertiary level.
- The performance "My Mother's Sin" by G. Vizyenos, placed already under the auspices of the General Secretariat of Greeks Abroad - Hellenic Republic Ministry of Foreign Affairs, as well as the auspices of Hellenic Republic Ministry of Tourism, will be presented for the first time in English. The performance is going to travel around the US in November 2018 and will be presented at universities and a wider audience of Hellenism abroad. November 17, 2018.

